

# SAN DIEGO OPERA

## TOSCA

### Set Rental Information Form

#### FEES:

Scenery: \$25,000/up to 3 perms  
Additional Perf.: \$3,750  
Tech Supervisor: \$650/day (09)  
Holding deposit: \$8,500 or 1/3 rental  
Damage Deposit: \$4,000 (09)  
Insurance Required: \$400,000

#### PRODUCTION INFORMATION:

Scenic Designer: Jean-Pierre Ponnelle Built by: San Francisco Opera  
Costume Designer: Suzanne Mess

#### TRANSPORTATION:

Number of shipping containers: 3 containers of scenery  
Size: 40' Shipping containers  
Plus 1 additional trailer w/stock and props if requested.  
Call for information and costs to crossload into 53' trailers.

#### COSTUMES:

Owner: Malabar  
Available with Rental? No, contact Malabar

#### CREW REQUIREMENTS:

In San Diego the following crew sizes were used. Crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

	<u>SETUP</u>	<u>RUNNING</u>	<u>STRIKE</u>
Carpenters: - Deck	20	16	20
- Fly	2	2	2
Properties:	4	4	4
Electricians:	12	4	4
Carloaders:	8		8
Approximate Time:	20 hours		8 hours

The figures above represent union crewpersons under SDO's accelerated load in/load out schedule which presumes load out prior to and load in after. The scenery was constructed by union personnel for stagione presentation.

#### ORIGINAL/HOME THEATRE INFORMATION:

Wall to wall width: 134'-8"  
Width within stagehouse: 120'-0"  
Wing width stage right: 28'-0"  
Wing width stage left: 39'-0"  
Standard Opera opening: 25'-6"  
Standard Opera opening: 50'-0"  
Number of line sets: 66 perm, 3 temp  
Size & number of loading doors: 1 @ 22' x 13'

Depth of apron: 6' to 8'  
Depth (p.l. to back wall): 55'-3"  
Depth (p.l. to last line): 48'-0"  
Height of grid: 81'-0"  
Height of proscenium: 29'-6"  
Width of proscenium: 56'-0"

**SET TECHNICAL INFORMATION:**

Minimum width:	66'
Minimum depth:	52'
Total # of line sets:	30
Line sets for scenery:	12
Line sets for electrics:	8
Line sets for masking:	10
Height of tallest drop:	25'
Tripping of drops permitted?	Yes
Furthest upstage flying piece:	50'
Weight of heaviest flyer: lbs.	750 lbs.
Dimensions of largest hard flying piece:	18' x 45' x 6"
Dimensions of largest soft flying piece:	60' h x 40' w
Dimensions of largest standing piece:	30' h x 18' w x 16' d (rolling unit)

Set designed to include **groundcloth** and **trap**.

**PROPERTIES INFORMATION:**

Properties available with the show:

- Hand Props: May be available for additional rent
- Furniture: May be available for additional rent
- Set Props: Yes-some
- Weapons: Not available

**PROJECTION/SPECIAL EFFECTS INFORMATION:**

Title projections for this production available?	No
Title projection system used:	Slides

**PARTIAL HISTORY OF PREVIOUS USAGE OF PRODUCTION:**

San Diego Opera - 1996, 2002, 2009  
Tulsa Opera - 2007  
Cincinnati Opera - 2006  
Madison Opera - 2005  
Fort Worth - 2005  
Houston Opera - 2003  
Opera Colorado - 2001  
Pittsburgh Opera  
San Francisco Opera

**ADDITIONAL NOTES:**

Stock units required (not included in rental, some may be available for separate rental):  
Act I - 2 ea. 12"h rolling wagons 18' x 16', and a 18' x 16' x +12"h center platform.  
Act II - 1@ 12"h x 48'w x 18'd rolling wagon , and a 48'w x 6'd x +12" DSC platform.  
Act III - Raker box platforms, 2@4' x 16', 1 @ 2' x 16', 1@6' x 16'  
40' x 70' black RP, 40' x 70' Black scrim, Star drop  
Motor assists for the Act I Colonnade, and the Act II Ceiling  
Stairs from the basement to the stage, through the trap in Act III  
Need motor assist to build scenery.