

SAN DIEGO OPERA
SIMON BOCCANEGRA
Set/Costume Rental Information Form

FEES:

Scenery: \$25,000/3 perfs
 Additional Perf.: \$5,000
 Royalty: 10%
 Tech Supervisor: \$650/day (09)
 Wardrobe Supervisor: \$650/day (09) if necessary
 Holding deposit: \$8,500 or 1/3 rental
 Damage Deposit: \$5,600 (09) - additional if costumes are rented
 Insurance Required: \$500,000

PRODUCTION INFORMATION:

Scenic Designer:	John Coyne	Year Built:	2004-05
Lighting Designer:	Thomas Munn	Shop:	San Diego Opera Scenic Studio
Costume Designer:	Anna Marie Heinrich		
Stage Director:	Lotfi Mansouri	Costumes owned by Santa Fe Opera;	
Conductor:	Edoardo Müller	additional costumes built by	
Technical Director:	John David Peters	San Diego Opera Costume Shop	
Stage Manager:	Mary Yankee Peters		

TRANSPORTATION:

Number of shipping containers: 4 (plus 1 with deck and stock)
 Size: 40' Shipping Containers
 Call for information and costs to crossload into 53' trailers.

COSTUMES:

Owner: Santa Fe Opera For principals and others, contact Santa Fe.
 Available with Rental? Additional chorus/super costumes available from San Diego Opera.
 Call for pricing.

CREW REQUIREMENTS:

In San Diego the following crew sizes were used. Crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

	<u>SETUP</u>	<u>RUNNING</u>	<u>STRIKE</u>
Carpenters: - Deck	18	10	18
- Fly	2	2	2
Properties:	4	6	4
Electricians:	12	6	12
Special - (Pani Op)	1	1	1
Approximate Time:	24 hours		8 hours

The figures above represent union crewpersons under SDO's accelerated load in/load out schedule, which presumes load out prior to and load in after.

The scenery was constructed by union personnel for stagione presentation.

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the Civic Theatre, which is described below:

Wall to wall width: 134'-8"

Width within stagehouse: 120'-0"

Wing width stage right: 28'-0"

Wing width stage left: 39'-0"

Standard Opera opening: 25'-6"

Standard Opera opening: 50'-0"

Number of line sets: 66 perm, 3 temp

Size & number of loading doors: 1 @ 22' x 13'

Depth of apron: 6' to 8'

Depth (p.l. to back wall): 55'-3"

Depth (p.l. to last line): 48'-0"

Height of grid: 81'-0"

Height of proscenium: 29'-6"

Width of proscenium: 56'-0"

Offstage storage space: 22'-6" x 56'-0" x 30'-0"h

SET TECHNICAL INFORMATION:

Minimum width:

100'

Minimum depth:

45'

Total # of line sets:

43

Line sets for scenery:

21

Line sets for electrics:

10

Line sets for masking:

12

Height of tallest drop:

40'

Tripping of drops permitted?

yes

Furthest upstage flying piece:

50'-5"

Weight of heaviest flyer:

2400lbs.

Dimensions of largest hard flying piece:

30'w x 36'h

Dimensions of largest soft flying piece:

70'w x 40'h

Dimensions of largest standing piece:

33'h x 20'l x 10'w

Number of groundcloths:

1

Set designed to include:

Rake: X

PROPERTIES INFORMATION:

Properties available with the show:

Hand Props: some upon request

Furniture: X

Set Props: X

Weapons: No

Specialty Props: n/a

Groundcloth(s): X

PROJECTION/SPECIAL EFFECTS INFORMATION:

Title projections for this production available?

No

Title projection system used:

Digitext

HISTORY OF PREVIOUS USAGE OF PRODUCTION):

San Diego Opera – 2005

ADDITIONAL NOTES:

Note the following items needed are not included in rental: heavy duty traveler track and carriers, show deck, white RP, and black bobbinette, black scrim.

Show used 4 pani BP4 projectors - slides are available.

Need motor assist to build and strike set.