

# **SAN DIEGO OPERA**

## **RIGOLETTO**

### **Set and Costume Rental Information Form**

#### **FEES:**

Scenery & Costumes:	\$40,000/up to 3 perfs
Additional Performance:	\$3,750
Tech Supervisor:	\$650/day (09)
Wardrobe Supervisor:	\$650/day (09)
Holding deposit:	\$13,500 or 1/3 rental
Damage/Cleaning Deposit:	\$5,000 (09)
Insurance Required:	\$400,000

#### **PRODUCTION INFORMATION:**

Set Designer:	Carl Toms	Scenery built by NY City Opera
Costume Designer:	Carl Toms	Costumes built by NY City Opera Costume Shop
Director:	Lotfi Mansouri	
Conductor:	Edoardo Müller	
Technical Director:	John David Peters	
Costume Supervisor:	Missy West	
Stage Manager:	Mary Yankee Peters	

#### **TRANSPORTATION:**

Scenery:

Number of shipping containers:	3 estimate
Size:	40' Shipping Containers

Call for information and costs to crossload into 53' trailers.

Costumes:

Number of Hampers:	tba
Size of Hampers:	tba

#### **COSTUMES:**

Chorus-Male:	20-tba
Principal-Male:	7
Principal-Female:	5
Supers-Male	9-tba
Supers-Female	10-tba
Dancers-Male	5
Dancers-Female	5
Total # of dressers:	tba

**CREW REQUIREMENTS (estimated):**

	<b><u>SETUP</u></b>	<b><u>RUNNING</u></b>	<b><u>STRIKE</u></b>
Carpenters: - Deck	16	16	20
- Fly	4	3	4
Properties:	4	4	6
Electricians:	16	4	18
Carloaders:	6	7	8
Special:			
Approximate Time:	16 hours		6 hours

The figures above represent union crewpersons under SDO's accelerated load in/load out schedule which presumes load out prior to and load in after.

The scenery was constructed by union personnel for stagione presentation.

**ORIGINAL/HOME THEATRE INFORMATION:**

In San Diego, the production was presented in the Civic Theatre, which is described below:

Wall to wall width: 134'-8"

Width within stagehouse: 120'-0"

Wing width stage right: 28'-0"

Wing width stage left: 39'-0"

Standard Opera opening: 25'-6"

Standard Opera opening: 50'-0"

Number of line sets: 66 perm, 3 temp

Size & number of loading doors: 1 @ 22' x 13'

Depth of apron: 6' to 8'

Depth (p.l. to back wall): 55'-3"

Depth (p.l. to last line): 48'-0"

Height of grid: 81'-0"

Height of proscenium: 29'-6"

Width of proscenium: 56'-0"

Offstage storage space: 22'-6" x 56' x 30'h

**SET TECHNICAL INFORMATION:**

Minimum width:	70'
Minimum depth:	48'
Total # of line sets:	35
Line sets for scenery:	6
Line sets for electrics:	8
Line sets for masking:	10
Height of tallest drop:	36'
Tripping of drops permitted?	yes
Furthest upstage flying piece:	50' - 5"
Weight of heaviest flyer:	750 lbs.
Dimensions of largest hard flying piece:	30'w x 12'h x 8"d
Dimensions of largest soft flying piece:	40' h x 70' w
Dimensions of largest standing piece:	8'w x 12'd x 30' h
Number of groundcloths:	0

Set NOT designed to include rake, traps or deck.

**PROPERTIES INFORMATION:**

Properties available with the show:

Hand Props:	tba
Furniture:	tba
Set Props:	yes
Weapons:	no
Specialty Props:	none
Groundcloth(s):	tba

**PROJECTION/SPECIAL EFFECTS INFORMATION:**

Title projections for this production available? tba

Title projection system used: tba

**PARTIAL HISTORY OF PREVIOUS USAGE OF PRODUCTION:**

San Diego Opera - 2009

NYCO - 1988, 2002

**ADDITIONAL NOTES:**