

**SAN DIEGO OPERA**  
**THE PEARL FISHERS**  
**Set and Costume Rental**  
**Information Form**

**FEES:**

Scenery & Costumes: \$45,000/3 perfs  
Additional Performance: \$5,000  
Designer Fees 5 days, negot. rate  
Royalty: 10%  
Director/Choreographer/Lighting Designer have 1st right of refusal  
Tech Supervisor: \$650/day (09)  
Wardrobe Supervisor: \$650/day (09)  
Holding deposit: \$15,000 or 1/3 rental  
Damage/Cleaning Deposit: \$5,000 (09)  
Insurance Required: \$500,000

**PRODUCTION INFORMATION:**

Set/Costume Designer:	Zandra Rhodes	Year Built	2003-4
Lighting Designer:	Ron Vodicka	Scenery built by	San Diego Opera Scenic Studio
Director:	Andrew Sinclair	Costumes built by	San Diego Opera Costume Shop
Conductor:	Karen Keltner		
Choreographer:	John Malashock		
Technical Director:	John David Peters		
Costume Supervisor:	Missy West		
Stage Manager:	Mary Yankee Peters		

**TRANSPORTATION:**

Scenery:  
Number of shipping containers: 2  
Size: 40' Shipping Containers  
Call for information and costs to crossload into 53' trailers.

Costumes:

Number of Hampers: 3  
Size of Hampers: 29"w x 45"l x 37"h

**COSTUMES:**

Chorus-Male: 18  
Chorus-Female: 18  
Principal-Male: 3  
Principal-Female: 1  
Dancers-Male: 6  
Dancers-Female: 4  
Supers-Male: 10  
*Total # of dressers:* 12

**CREW REQUIREMENTS:**

	<b><u>SETUP</u></b>	<b><u>RUNNING</u></b>	<b><u>STRIKE</u></b>
Carpenters: - Deck	16	6	12
- Fly	4	4	2 + 4
Properties:	4	8	8
Electricians:	18	2 + FS, etc	18
Carloaders:	6		6
Special:			
Approximate Time:	16 hours		4 hours

The figures above represent union crewpersons under SDO's accelerated load in/load out schedule, which presumes load out prior to and load in after.

The scenery was constructed by union personnel for stagione presentation.

**ORIGINAL/HOME THEATRE INFORMATION:**

In San Diego, the production was presented in the Civic Theatre, which is described below:

Wall to wall width: 134'-8"

Width within stagehouse: 120'-0"

Wing width stage right: 28'-0"

Wing width stage left: 39'-0"

Standard Opera opening: 25'-6"

Standard Opera opening: 50'-0"

Number of line sets: 66 perm, 3 temp

Size & number of loading doors: 1 @ 22' x 13'

Depth of apron: 6' to 8'

Depth (p.l. to back wall): 55'-3"

Depth (p.l. to last line): 48'-0"

Height of grid: 81'-0"

Height of proscenium: 29'-6"

Width of proscenium: 56'-0"

Offstage storage space: 22'-6" x 56'-0" x 30'h

**SET TECHNICAL INFORMATION:**

Minimum width:

75'

Minimum depth:

50'

Total # of line sets:

48

Line sets for scenery:

19

Line sets for electrics:

11 + Upstage truss

Line sets for masking:

11

Height of tallest drop:

36'-0"

Tripping of drops permitted?

Yes

Furthest upstage flying piece:

46'-0"

Weight of heaviest flyer:

1056 lbs

Dimensions of largest hard flying piece:

32' high x 24' wide

Dimensions of largest soft flying piece:

36'high x 66' wide

Dimensions of largest standing piece:

None

Number of groundcloths: 2

Set designed to include:

Rake X

Traps

Deck X

**PROPERTIES INFORMATION:**

Properties available with the show:

Hand Props: X

Furniture: X

Set Props: X

Weapons: some (knives), 6 rifles not included

Specialty Props: X

Groundcloths: 2

**PROJECTION/SPECIAL EFFECTS INFORMATION:**

Title projections for this production available?

No

Title projection system used:

Digitext

**HISTORY OF PREVIOUS USAGE OF PRODUCTION:**

Opera Colorado - 2009

L'Opéra de Montréal - 2008

Washington National Opera -  
2008

Florida Grand Opera - 2008

San Diego Opera - 2004, 2008

San Francisco Opera - 2005

New York City Opera - 2005

Michigan Opera Theatre - 2004

**ADDITIONAL NOTES:**

Raised deck does not travel with the show.

Other stock items needed: Black scrim, Star drop.