

SAN DIEGO OPERA
MAGIC FLUTE
Set and Costume Rental
Information Form

FEES:

Scenery & Costumes: \$40,000/up to 4 perfs
Additional Performance: \$3,000
Des. Fees (Costume) 5 days, negot. rate
Royalty: 10%
Director has 1st right of refusal
Tech Supervisor: \$650/day (09)
Wardrobe Supervisor: \$650/day (09)
Holding deposit: \$13,500 or 1/3 rental
Damage/Cleaning
Deposit: \$5,000 (09)
Insurance Required: \$600,000

PRODUCTION INFORMATION:

Co-Set Designer:	Alberto Andreis	Year Built	2000-1
Lighting Designer:	Marie Barrett	Scenery built by	S D Opera Scenic Studio
Costume Designer:	Zandra Rhodes	Costumes built by	SD Opera Costume Shop
Projections Designer	John Martin		
Director/Co-Set Des.:	Michael Hampe		
Conductor:	John Fiore		
Technical Director:	John David Peters		
Costume Supervisor:	Missy West		
Stage Manager:	Mary Yankee Peters		

TRANSPORTATION:

Scenery:

Number of shipping containers:	3	Plus one 53' trailer for deck (no logistics)
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Size: 40' Shipping Containers
Call for information and costs to crossload into 53' trailers.

Costumes:

Number of Hampers: 3
Size of Hampers: 32"w x 45"l x 37"h
Additional crates/boxes: 3 large crates, plus 4 dish pack boxes

COSTUMES:

Chorus-Male: 34
Chorus-Female: 18
Principal-Male: 9
Principal-Female: 9
Supers-Male: 4
Supers-Children: 4
Special--Animals: 2 lions, 2 monkeys, griffin, rhino (2 people), crocodile, dragon (8 people)
Total # of dressers: 29

Some wigs are included in rental: Queen, 3 ladies, Papageno, Papagena, Sarastro, and 2 priests.

CREW**REQUIREMENTS:**

	<u>SETUP</u>	<u>RUNNING</u>	<u>STRIKE</u>
Carpenters: - Deck	22	12	22
- Fly	2	3	2
Properties:	4	4	4
Electricians:	16	8(incl 4 spots)	16
Carloaders:	8		8
Special:	3	3 (proj, winch, trap)	3
Approximate Time:	24		8

The figures above represent union crewpersons under SDO's accelerated load in/load out schedule which presumes load out prior to and load in after.

The scenery was constructed by union personnel for stagione presentation.

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the Civic Theatre, which is described below:

Wall to wall width: 134'-8"

Width within stagehouse: 120'-0"

Wing width stage right: 28'-0"

Wing width stage left: 39'-0"

Standard Opera opening: 25'-6"

Standard Opera opening: 50'-0"

Number of line sets: 66 perm, 3 temp

Size & number of loading doors: 1 @ 22' x 13'

Depth of apron: 6' to 8'

Depth (p.l. to back wall): 55'-3"

Depth (p.l. to last line): 48'-0"

Height of grid: 81'-0"

Height of proscenium: 29'-6"

Width of proscenium: 56'-0"

Offstage storage space: 22'-6" x 56'-0" x 30'-0"h

SET TECHNICAL INFORMATION:

Minimum width:

115'

Minimum depth:

90' w/projections, 50' w/o projections

Total # of line sets:

70

Line sets for scenery:

17

Line sets for electrics:

10 plus US truss

Line sets for masking:

6

Height of tallest drop:

40'

Tripping of drops permitted?

Furthest upstage flying piece:

50'

Weight of heaviest flyer:

2000lbs.

Dimensions of largest hard flying piece:

36' x 70'w

Dimensions of largest soft flying piece:

40' x 70'

Dimensions of largest standing piece:

25'H x 24'L x 8'W

Number of groundcloths:

0

Set designed to include:

Rake

X

Traps

X

Deck

X

PROPERTIES INFORMATION:

Properties available with the show:

Hand Props: X

Furniture: X

Set Props: X

Weapons: N/A

Specialty Props: N/A

Groundcloth(s): N/A

PROJECTION/SPECIAL EFFECTS INFORMATION:

Title projections for this production available?

No

Title projection system used:

Digitext

Extensive projections--equipment not available for rental, but media available w/rental for no extra charge.
Pani projectors used in original, video projectors used at Opera Pacific.

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

Opera Pacific - 2008

Dallas Opera - 2006

San Diego Opera - 2001

ADDITIONAL NOTES:

Not included in rental price white RP, stock rake, 2 automated deck winches, 1 flying/traveling automated rig, all tracks and carriers, automated trap rig.