

SAN DIEGO OPERA
CAVALLERIA
RUSTICANA/ PAGLIACCI
Set Rental Information Form

FEES:

Scenery: \$50,000/4 perfs
 Additional Perf.: \$5,000
 Designer Fee: N/A
 Royalty: 10%
 Tech Supervisor: \$650/day (09)
 Holding deposit: \$16,700 or 1/3 rental
 Damage Deposit: \$5,600 (09)
 Insurance Required: \$450,000

PRODUCTION INFORMATION:

Scenic Designer:	John Coyne	Year Built:	2007-08
			San Diego Opera
		Shop:	Scenic Studio
Lighting Designer:	Michael Whitfield		
Costume Designer:	Ed Kotanen		
Stage Director:	Lotfi Mansouri		
Conductor:	Edoardo Müller		
Technical Director:	John David Peters		
Stage Manager:	Mary Yankee Peters		

TRANSPORTATION:

Number of shipping containers: 4
 Size: 40' Shipping Containers
 Call for information and costs to crossload into 53' trailers.

COSTUMES:

Owner: Malabar
 Available with Rental? No, contact Malabar

CREW REQUIREMENTS:

In San Diego the following crew sizes were used. Crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

	<u>SETUP</u>	<u>RUNNING</u>	<u>STRIKE</u>
Carpenters: - Deck	18	14	18
- Fly	4	2	4
Properties:	6	6	6
		4 & spots & 2 pani op	12-18
Electricians:	12-18	n/a	4-6
Car loaders:	4-6		8 hours
Approximate Time:	16-20 hours		

The figures above represent union crewpersons under SDO's accelerated load in/load out schedule which presumes load out prior to and load in after.

The scenery was constructed by union personnel for stagione presentation.

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the Civic Theatre, which is described below:

Wall to wall width: 134'-8"	Depth of apron: 6' to 8'
Width within stagehouse: 120'-0"	Depth (p.l. to back wall): 55'-3"
Wing width stage right: 28'-0"	Depth (p.l. to last line): 48'-0"
Wing width stage left: 39'-0"	Height of grid: 81'-0"
Standard Opera opening: 25'-6"	Height of proscenium: 29'-6"
Standard Opera opening: 50'-0"	Width of proscenium: 56'-0"
Number of line sets: 66 perm, 3 temp	Offstage storage space: 22'-6" x 56'-0" x 30'-0"h
Size & number of loading doors: 1 @ 22' x 13'	

SET TECHNICAL INFORMATION:

Minimum width:	72'
Minimum depth:	50'
Total # of line sets:	28 of 70
Line sets for scenery:	5
Line sets for electrics:	8
Line sets for masking:	15
Height of tallest drop:	40'
Tripping of drops permitted?	n/a
Furthest upstage flying piece:	+50'
Weight of heaviest flyer:	n/a
Dimensions of largest hard flying piece:	n/a
Dimensions of largest soft flying piece:	12'w x 16'h
Dimensions of largest standing piece:	32'h x 20'l x 7'd
Number of groundcloths:	1

PROPERTIES INFORMATION:

Properties available with the show:

Hand Props: most upon request
 Furniture: X
 Set Props: X
 Weapons: no
 Specialty Props: some available (no torches, musical instruments)
 Groundcloth(s): 1

PROJECTION/SPECIAL EFFECTS INFORMATION:

Title projections for this production available?	Yes
Title projection system used:	Digitext LED

HISTORY OF PREVIOUS USAGE OF PRODUCTION):

San Diego Opera – 2008

ADDITIONAL NOTES:

Stock items not with show: White RP, White and Black scrim, and a DS Projection Black Scrim.
Show requires two chain motors, 30' of truss or similar equipment for assembly and disassembly.
We used a three projector Pani Slide set up for the background Cyclorama. This could be accomplished with conventional lighting if necessary.