

SAN DIEGO
OPERA
LA BOHEME
Set Rental Information
Form

FEES:

Scenery: \$25,000/ up to 3 perfs
 Additional Perf.: \$4,000
 Designer Fee: 5 days
 Royalty: 10%
 Tech Supervisor: \$650/day (09)
 Holding deposit: \$8,400 or 1/3 rental
 Damage Deposit: \$2,500 (09)
 Insurance Required: \$400,000

PRODUCTION INFORMATION:

Scenic Designer:	John Conklin	Year Built:	1989
			San Diego Opera Scenic
Lighting Designer:	Peter Kaczorowski	Shop:	Studio
Costume Designer:	Martin Pakledinaz		
Stage Director:	Lesley Koenig		
Conductor:	Edoardo Müller		
Technical Director:	John David Peters		
Stage Manager:	Mary Yankee Peters		

TRANSPORTATION:

Number of shipping containers: 2
 Size: 40' Shipping Containers
 (1 additional trailer for props, deck and stock)
 Call for information and costs to crossload into 53' trailers.

COSTUMES:

Owner: Seattle Opera
 Available with Rental? No, contact Seattle Opera

CREW REQUIREMENTS:

In San Diego the following crew sizes were used. Crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

	<u>SETUP</u>	<u>RUNNING</u>	<u>STRIKE</u>
Carpenters: - Deck	12	12	12
- Fly	2	4	4
Properties:	4	6	6
Electricians:	12	2 + 4 F/S	12
Carloaders:	6	n/a	6

Approximate Time: 12 hours 6 hours

The figures above represent union crewpersons under SDO's accelerated load in/load out schedule which presumes load out prior to and load in after.

The scenery was constructed by union personnel for stagione presentation.

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the Civic Theatre, which is described below:

Wall to wall width: 134'-8"	Depth of apron: 6' to 8'
Width within stagehouse: 120'-0"	Depth (p.l. to back wall): 55'-3"
Wing width stage right: 28'-0"	Depth (p.l. to last line): 48'-0"
Wing width stage left: 39'-0"	Height of grid: 81'-0"
Standard Opera opening: 25'-6"	Height of proscenium: 29'-6"
Standard Opera opening: 50'-0"	Width of proscenium: 56'-0"
	Offstage storage space: 22'-6" x 56'-0" x 30'-0"h
Number of line sets: 66 perm, 3 temp	
Size & number of loading doors: 1 @ 22' x 13'	

SET TECHNICAL INFORMATION:

Minimum width:	50'
Minimum depth:	48'
Total # of line sets:	42
	16 + 6 for snow bags
Line sets for scenery:	8
Line sets for electrics:	12
Line sets for masking:	30'
Height of tallest drop:	No
Tripping of drops permitted?	46'-4"
Furthest upstage flying piece:	800 lbs.
Weight of heaviest flyer:	21'h x 36'w
Dimensions of largest hard flying piece:	30' x 6'
Dimensions of largest soft flying piece:	26'-6"h x 18'-6"w
Dimensions of largest standing piece:	6"w
Number of groundcloths:	2
Set designed to include:	Rake <u>X</u>

PROPERTIES INFORMATION:

Properties available with the show:

- Hand Props: may be available upon request
- Furniture: X
- Set Props: X
- Weapons:
- Specialty Props: X
- Groundcloth(s): X

PROJECTION/SPECIAL EFFECTS INFORMATION:

Projection/special effects equipment used:	Fire in stove - Act 1,1
Title projections for this production available?	Yes
	Digitext
Title projection system used:	LED

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

Austin Lyric Opera - 2009
Portland Opera - 1994, 2009
Opera Omaha - 2009
San Diego Opera - 1990, 1995, 2000, 2005
L'Opéra de Montréal - 2004
Lyric Opera of Kansas City - 2002
Tulsa Opera - 2002
Kentucky Opera -
1999
Manitoba Opera -
1998
Vancouver Opera - 1993
Palm Beach Opera - 1993
Houston Grand Opera - 1991
Seattle Opera - 1991

ADDITIONAL

NOTES:

Rental does not include Rear Projection Screen or Front Bobinette