

SAN DIEGO
OPERA
AIDA
Set Rental Information
Form

FEES:

Scenery: \$25,000/3 perfs
 Additional Perf.: \$5,000
 Designer Fee: 5 days, USA rate
 Royalty: 10%
 Tech Supervisor: \$650/day (09)
 Holding deposit: \$8,400 or 1/3 rental
 Damage Deposit: \$4,000 (09)
 Insurance Required: \$500,000

PRODUCTION INFORMATION:

Scenic Designer:	Michael Yeargan	Year Built:	1996
Lighting Designer:	Marie Barrett	Shop:	San Diego Opera Scenic Studio
Costume Designer:	Peter Hall		
Stage Director:	Dejan Miladinovic		
Conductor:	Michelangelo Veltri		
Technical Director:	John David Peters		
Stage Manager:	Mary Yankee Peters		

TRANSPORTATION:

Number of shipping containers: 4
 Size: 40' Shipping Containers
 Call for information and costs to crossload into 53' trailers.

COSTUMES:

Owner: The Dallas Opera
 Available with Rental? No, contact Dallas Opera

CREW REQUIREMENTS:

In San Diego the following crew sizes were used. Crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

	<u>SETUP</u>	<u>RUNNING</u>	<u>STRIKE</u>
Carpenters: - Deck	20	9	20
- Fly	4	5	4
Properties:	6	4	6
Electricians:	18	3 + 4 F/S	16
Carloaders:	6	n/a	6
Special (winch ops):	2	1	2

Approximate Time: 24 hours 8 hours

The figures above represent union crewpersons under SDO's accelerated load in/load out schedule which presumes load out prior to and load in after.

The scenery was constructed by union personnel for stagione presentation.

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the Civic Theatre, which is described below:

Wall to wall width: 134'-8"	Depth of apron: 6' to 8'
Width within stagehouse: 120'-0"	Depth (p.l. to back wall): 55'-3"
Wing width stage right: 28'-0"	Depth (p.l. to last line): 48'-0"
Wing width stage left: 39'-0"	Height of grid: 81'-0"
Standard Opera opening: 25'-6"	Height of proscenium: 29'-6"
Standard Opera opening: 50'-0"	Width of proscenium: 56'-0"
Number of line sets: 66 perm, 3 temp	Offstage storage space: 22'-6" x 56'-0" x 30'-0"h
Size & number of loading doors: 1 @ 22' x 13'	

SET TECHNICAL INFORMATION:

Minimum width:	105' max/88' min (no slipstage)
Minimum depth:	49' max/36' min
Total # of line sets:	41
Line sets for scenery:	26
Line sets for electrics:	6
Line sets for masking:	9
Height of tallest drop:	40'
Tripping of drops permitted?	Yes
Furthest upstage flying piece:	49'
Weight of heaviest flyer:	700 lbs.
Dimensions of largest hard flying piece:	22'w x 36'h
Dimensions of largest soft flying piece:	70'w x 40'h
Dimensions of largest standing piece:	16'l x 6'w x 24'h
Number of groundcloths:	0
Set designed to include:	Rake <input checked="" type="checkbox"/> Deck <input checked="" type="checkbox"/>

PROPERTIES INFORMATION:

Owner: The Dallas Opera
 Available with Rental? No, contact Dallas Opera

PROJECTION/SPECIAL EFFECTS INFORMATION:

Projection/special effects equipment used:
 Pani BP4 Projector from booth w/ 60 cm. lens - slide of pyramid shaped rays for show scrim

Title projections for this production available? No
 Title projection system used: Digitext

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

San Diego Opera - 1996, 2001, 2008
 Seattle Opera - 2008
 The Dallas Opera - 1997

ADDITIONAL NOTES:

Show used five deck winches and one rail winch. These items are not included in the rental.
 White scrim, white R.P., black/DS projection scrim, black R.P., and star drop are stock items and subject to availability.