

SAN DIEGO OPERA

DON QUIXOTE

Set and Costume Rental Information Form

FEES:

Scenery & Costumes: \$45,000/3 perfs
Additional Performance: \$5,000
Set Designer Fees: 10% royalty & 17% of royalty USA P&W
Costume Designer Fees: 10% royalty
No 1st right of refusal
Tech Supervisor: \$650/day (09)
Wardrobe Supervisor: \$650/day (09)
Holding deposit: \$15,000
Loading/Cleaning Deposit: \$7,000 more if not taken in containers
Insurance Required: \$750,000

PRODUCTION INFORMATION:

Set Designer: Ralph Funicello Year Built: 2008-9
Lighting Designer: Marie Barrett Scenery built by San Diego Opera Scenic Studio
Costume Designer: Missy West
Wig & Makeup Designer: Steven Bryant
Director: Ian Campbell Costumes built by San Diego Opera Costume Shop
Conductor: Karen Keltner
Technical Director: John David Peters
Costume Supervisor: Missy West
Stage Manager: Mary Yankee Peters

TRANSPORTATION:

Scenery:
Number of shipping containers: 4
Size: 40' Hi Cube Marine Shipping Containers
Call for information and costs to cross load into 53' trailers. Will fit in 3 53' trailers w/minimum of logistics.

Costumes:

Number of Hampers: 5
Size of Hampers: 49" x 29" x 38" h (castered)

COSTUMES:

Principal-Male: 4
Principal-Female: 3 (Dulcinea has 2 costumes)
Chorus-Male: 30 (16 also have bandit costumes)
Chorus-Female: 20
Dancers-Male: 5 (4 have additional Act 4 costumes)
Dancers-Female: 5 (1 prin dancer has additional Act 4 costume)
Supers-Male: no adults, 5 boys
Supers-Female: 2 adults, 5 girls
Total # of dressers: 20 dresser (incl 2 swing), plus 2 stitchers

CREW REQUIREMENTS:

	<u>SETUP</u>	<u>RUNNING</u>	<u>STRIKE</u>
Carpenters: - Deck	20	16	20
- Fly	4	4	4
Properties:	6	6	6
Electricians:	18	6, 6 deck	18
Spots:		5 (2 bridge, 3 FOH)	
Carloaders:	6		6
Special (pani op):	1	1	1
Approximate Time:	18		10

The figures above represent union crewpersons under SDO's accelerated load in/load out schedule which presumes load out prior to and load in after.

The scenery was constructed by union personnel for stagione presentation.

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the Civic Theatre, which is described below:

Wall to wall width: 134'-8"	Depth of apron: 6' to 8'
Width within stagehouse: 120'-0"	Depth (p.l. to back wall): 55'-3"
Wing width stage right: 28'-0"	Depth (p.l. to last line): 48'-0"
Wing width stage left: 39'-0"	Height of grid: 81'-0"
Standard Opera opening: 25'-6"	Height of proscenium: 29'-6"
Standard Opera opening: 50'-0"	Width of proscenium: 56'-0"
Number of line sets: 66 perm, 3 temp	Offstage storage space: 22'-6" x 56'-0" x 30'-0"h
Size & number of loading doors: 1 @ 22' x 13'	

SET TECHNICAL INFORMATION:

Minimum width:	80'	
Minimum depth:	52'	
Total # of line sets:	33	
Line sets for scenery:	5	
Line sets for electrics:	13	(incl. angel star/star drop)
Line sets for masking:	15	
Height of tallest drop:	42	
Tripping of drops permitted?	yes	
Furthest upstage flying piece:	50' 6" & dead hung white bounce on truss 6' US of backdrop	
Weight of heaviest flyer:	175lbs backdrop	
Dimensions of largest hard flying piece:	N/A	
Dimensions of largest soft flying piece:	70' w x 42' h	
Dimensions of largest standing piece:	42' h x 40' w	DS windmill
Number of groundcloths:	1	

PROPERTIES INFORMATION:

Properties available with the show:

Hand Props: Minimal

Furniture: No

Set Props: Yes

Weapons: No (except 2 replica navajas)

Specialty Props: Horse & Donkey w/escape steps and tack

Groundcloth: X

PROJECTION/SPECIAL EFFECTS INFORMATION:

Title projections for this production available? Yes-included

Title projection system used: Digitext

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

San Diego Opera - 2009

ADDITIONAL NOTES:

2 Pani BP(one unit moving clouds, one unit for static images). Media included in rental.

Source 4 gobo rotators for windmills

2 black scrim as well as an LED stardrop were used. Not included in rental.

Musical materials available for rental. Please contact us for information.