## NOTES TO PLAN

- ALL PIPES ARE 70' LONG EXCEPT HOUSE CURTAIN, WHICH IS 60'
- LINESET CAPACITY IS 1750 LBS, EXCEPT 18,39,41,52,64. THEIR CAPACITY IS 1400 LBS
- LINESETS 26A,67A,68A ARE WIRE GUIDE SETS NOT SUITABLE FOR HEAVY LOADS

SR & SL SIDE LADDER ELECTRICS:
- LADDERS ARE RIGGED IN A TRACK.THE TRACK FLYS

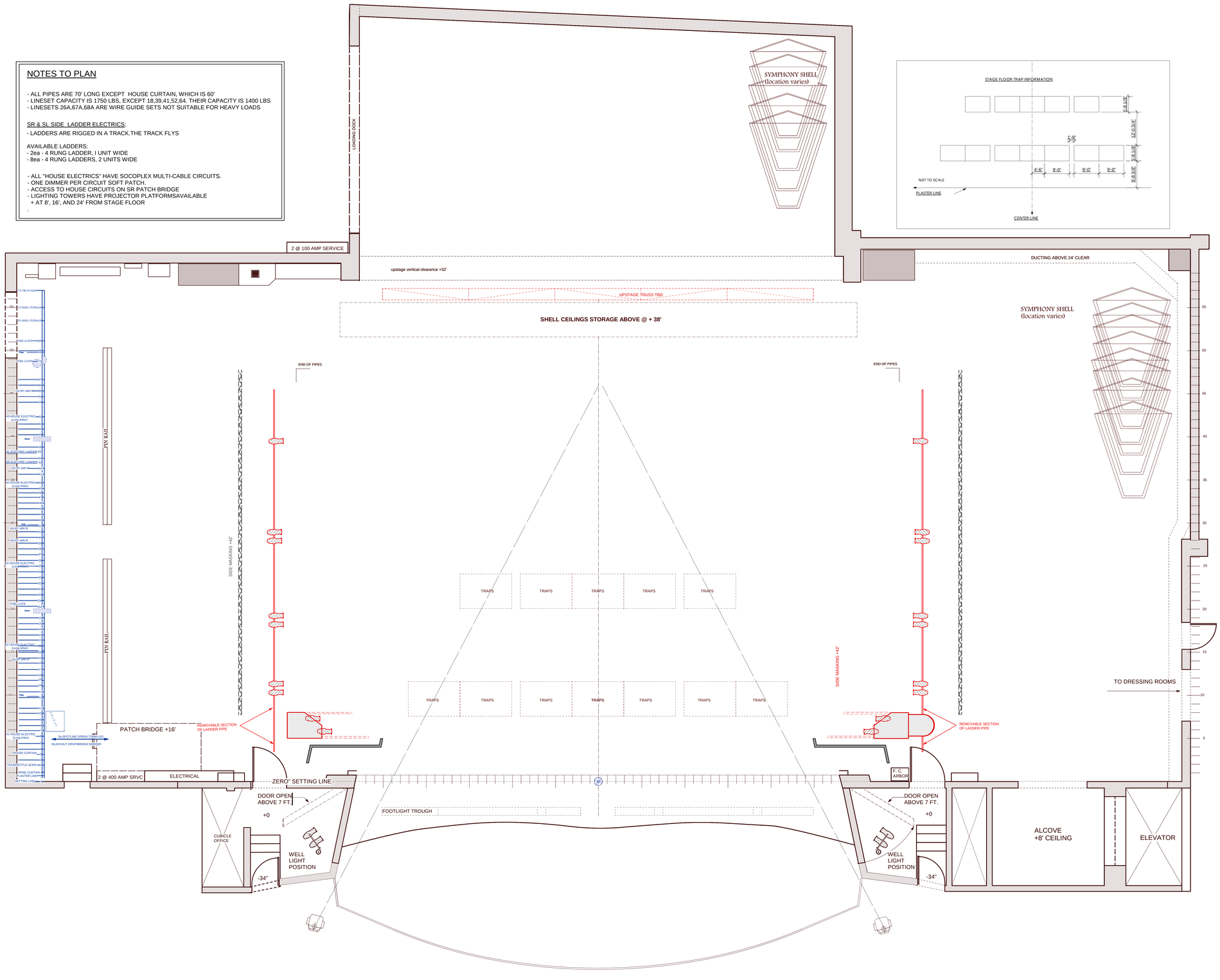
AVAILABLE LADDERS:
- 2ea - 4 RUNG LADDER, I UNIT WIDE
- 8ea - 4 RUNG LADDERS, 2 UNITS WIDE

- ALL "HOUSE ELECTRICS" HAVE SOCOPLEX MULTI-CABLE CIRCUITS.
- ONE DIMMER PER CIRCUIT SOFT PATCH.
- ACCESS TO HOUSE CIRCUITS ON SR PATCH BRIDGE
- LIGHTING TOWERS HAVE PROJECTOR PLATFORMSAVAILABLE + AT 8', 16', AND 24' FROM STAGE FLOOR

.

## LINE PLOT

| LINE SET NUMBER | DISTANCE TO CONCRETE | | ACT / SCENE | WEIGHT IN POUNDS | MAXIMUM OUT TRIM |
|---|---|---|---|---|---|
| 69SS | 58'0" | | | | |
| 68A | 51'2" | (Wire Guide Arbor) | | | 70'0" |
| 68 | 50'0" | | | | 76'0" |
| 67A | 48'9" | (Wire Guide Arbor) | | | 72'0" |
| 67 | 46'8" | | | | 76'1" |
| 66 | 46'0" | | | | 76'10" |
| 65 | 46'4" | | | | 76'10" |
| 64 | 44'8" | *(short arbor)* | | | 76'8" |
| 63 | 44'0" | | | | 76'10" |
| 62 | 42'4" | #5 HOUSE ELECTRIC (Long Arbor) | | | 73'0" |
| 61 | 41'6" | | | | 77'0" |
| 60 | 40'11" | | | | 76'8" |
| 59 | 40'3" | | | | 76'7" |
| 58 | 38'10" | | | | 76'10" |
| 55 | na | *SL ELECTRIC LADDER* | | | 70'0" |
| 54 | 37'6" | | | | 76'10" |
| 53 | na | *SR ELECTRIC LADDER* | | | 70'0" |
| 52 | 36'4" | *(short arbor)* | | | 76'7" |
| 51 | 35'8" | | | | 75'6" |
| 50 | 34'8" | #4 HOUSE ELECTRIC (Long Arbor) | | | 73'0" |
| 49 | 34'0" | | | | 77'0" |
| 48 | 33'6" | | | | 77'2" |
| 47 | 33'0" | | | | 76'10" |
| 46 | 32'4" | | | | 76'4" |
| 45 | 31'8" | | | | 76'2" |
| 44 | 31'0" | | | | 76'8" |
| 43 | 30'4" | | | | 76'4" |
| 42 | 29'8" | | | | 76'9" |
| 41 | 29'0" | *(short arbor)* | | | 76'0" |
| 40 | 28'4" | | | | 76'9" |
| 39 | 27'8" | | | | 75'6" |
| 38 | 27'0" | | | | 76'9" |
| 37 | 26'4" | | | | 76'10" |
| 36 | 25'8" | | | | 77'0" |
| 35 | 25'0" | #3 HOUSE ELECTRIC (Long Arbor) | | | 73'0" |
| 34 | 24'4" | | | | 76'8" |
| 33 | 23'8" | | | | 77'0" |
| 32 | 23'0" | | | | 76'9" |
| 31 | 22'4" | | | | 75'9" |
| 30 | 21'8" | | | | 76'7" |
| 29 | 21'0" | | | | 76'9" |
| 28A | 20'4" | (Wire Guide Arbor) | | | |
| 28 | 19'0" | | | | 77'5" |
| 25 | 18'4" | | | | 76'10" |
| 24 | 17'8" | | | | 74'2" |
| 23 | 17'0" | | | | 76'8" |
| 22 | 16'5" | | | | 76'10" |
| 21 | 15'9" | #2 HOUSE ELECTRIC (Long Arbor) | | | 73'0" |
| 20 | 15'0" | | | | 76'8" |
| 19 | 14'4" | | | | 77'0" |
| 18 | 13'9" | | | | 76'11" |
| 17 | 13'0" | | | | 76'10" |
| 16 | 12'4" | *(short arbor)* | | | 76'9" |
| 15 | 11'9" | | | | 77'0" |
| 14 | 11'0" | | | | 76'0" |
| 13 | 10'5" | | | | 76'-11" |
| 12 | 9'9" | | | | 76'11" |
| 11 | 8'6" | | | | 77'0" |
| 10 | 7'10" | LIGHTING BRIDGE | | | 73'0" |
| 9 | 7'2" | LIGHTING BRIDGE | | | 76'9" |
| 8 | 6'6" | LIGHTING BRIDGE | | | 77'0" |
| 7 | 5'11" | LIGHTING BRIDGE | | | 76'0" |
| 6 | 5'3" | BRIDGE CIRCUIT PIPE | | | 73'0" |
| 5a | 4'9" | SDO HARD LEGS (spotline) | | | |
| 5 | 4'5" | BLACK OUT DROP | | | 76'11" |
| 4 | 3'9" | | | | 76'10" |
| 3 | 3'2" | HOUSE CURTAIN | | | 76'0" |
| 2 | 2'6" | | | | 76'0" |
| 1 | 1'11" | TITLE SCREEN | | | 76'0" |
| 0 | 1'1" | FIRE CURTAIN | | | |







# SAN DIEGO OPERA

## (PRODUCTION)

(PLATE)

DATE: 05/06/2008

SCALE: 1/4"=1'-0"

PAGE: 1 of 1

REVISED: 0/0/0

DRAWING BY:

DIRECTED BY: (name)
SCENERY BY: (name)
LIGHTING BY: (name)
PRODUCTION BY: (name)
SCENERY FROM: (name)

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PRODUCTION MANAGER: JOAN FOSTER
PRODUCTION STAGE MANAGER: MARY Y. PETERS
PRODUCTION CARPENTER: JOHN DAVID PETERS
ASSISTANT LIGHTING DESIGNER: MICHAEL PAOLINI


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